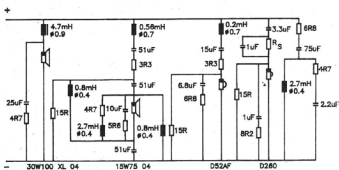


The Crossover Filter

► The Crossover Filter uses 6 dB design throughout. An optimized crossover circuit of this kind can only be realized with the help of Dynaudio's consistency in driver design. Without exception, the filter uses highest grade components. The metallized polypropylene capacitors are the best the world market currently offers.

All drivers use direct impedance correction to optimize filter operation over the entire frequency range. The phase response, too, is corrected by special filter circuitry.

By changing resistors, the tweeter range can be set to match different room acoustics. The printed circuit board has also been designed in accordance with technical and sonic requirements. The interaction of filter components on the circuit board is a detail that has been neglected all too often.



The Kit

- 2 tweeters ESOTEC D-260
- 2 midrange drivers D-52 AF
- 2 mid woofers 15-W 75
- 2 woofers 30 W-100 XL
- 2 passive systems 30 W SL
- 2 connection terminals
- 2 FINALE crossovers
- 4 damping mats made of bitumen
- 28 pcs. of damping foam
- 1 pc. of damping wadding, 290 g
- 2 bottles of sealing glue LX-2
- 66 self-tapping screws 4 x 16 mm
- 1 roll of cable (8.3 m), diameter: 2.5 mm²
- 2 DYNAUDIO type plates
- 1 assembly manual

The Result

► The FINALE is a concept for the music listener who demands the absolute best, and enjoys the challenge of building a large and exacting system. To those few who will undertake such task, we offer the satisfaction of knowing that you and Dynaudio have collaborated to create a true state-of-the-art system for the reproduction of music.

DYNAUDIO
AUTHENTIC TECHNOLOGY

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